

Computer science

Digital literacy

Information technology

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|---|---|--|---|--|--|--|
| 1 | Technology around us | <u>Digital painting</u> | Moving a robot | <u>Grouping data</u> | <u>Digital writing</u> | <u>Programming</u> |
| | NC 1.4, 1.5 & 1.6 | NC 1.4 | NC 1.1, 1.2, 1.3, 1.5 | 1.4, 1.6 | NC 1.4, 1.6 | <u>Animations</u> |
| | | | | | | NC 1.1, 1.2, 1.3, 1.4 |
| | Recognising technology in school and using it responsibly. To identify technology To identify a computer and its main parts To use a mouse in different ways To use a keyboard to type To use the keyboard to edit text To create rules for using technology responsibly | Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally. To describe what different freehand tools do To use the shape tool and the line tools To make careful choices when painting a digital picture To explain why I chose the tools I used To use a computer on my own to paint a picture To compare painting a picture on a computer and on paper | Writing short algorithms and programs for floor robots, and predicting program outcomes. To explain what a given command will do To act out a given word To combine forwards and backwards commands to make a sequence To combine four direction commands to make sequences To plan a simple program To find more than one solution to a problem | Exploring object labels, then using them to sort and group objects by properties. To label objects To identify that objects can be counted To describe objects in different ways To count objects with the same properties To compare groups of objects To answer questions about groups of objects | Using a computer to create and format text, before comparing to writing non-digitally To use a computer to write To add and remove text on a computer To identify the look of text can be changed on a computer To make careful choices when changing text To explain why I used the tools I chose To compare writing on a computer with writing on paper | Designing and programming the movement of a character on screen to tell stories To choose a command for a given purpose To show that a series of commands can be joined together To identify the effect of changing a value To explain that each sprite has its own instructions To design the parts of a project To use my algorithm to create a program |
| 2 | <u>Information</u> | <u>Digital photography</u> | Robot algorithms | <u>Pictograms</u> | Making music | An introduction to |
| | technology around us NC 1.4, 1.5 & 1.6 | NC 1.4, 1.5 | NC 1.1, 1.2, 1.3, 1.5 | NC 1.4, 1.6 | NC 1.4 | Quizzes N.C 1.1, 1.2, 1.3 |
| | Identifying IT and how its responsible use improves our world in school and beyond. To recognise the uses and features of information technology To identify information technology in the home | Capturing and changing digital photographs for different purposes. To know what devices can be used to take photographs To use a digital device to take a photograph To describe what makes a | Creating and debugging programs, and using logical reasoning to make predictions. To describe a series of instructions as a sequence To explain what happens when we change the order of instructions | Collecting data in tally charts and using attributes to organise and present data on a computer. To recognise that we can count and compare objects using tally charts To recognise that objects can be represented as | Using a computer as a tool to explore rhythms and melodies, before creating a musical composition To say how music can make us feel To identify that there are patterns in music To describe how music can | Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz To explain that a sequence of commands has a start To explain that a sequence of commands has an outcome |
| | To identify information technology beyond school To explain how information technology benefits us | good photograph To decide how photographs can be improved To use tools to change an image | To use logical reasoning to predict the outcome of a program (series of commands) | pictures To create a pictogram To select objects by attribute and make comparisons | be used in different ways To show how music is made from a series of notes To create music for a purpose | To create a program using a given design To change a given design To create a program using my own design |

| | To show how to use information technology safely To recognise that choices are made when using information technology | To recognise that images can be changed | To explain that programming projects can have code and artwork To design an algorithm To create and debug a program that I have written | To recognise that people can be described by attributes To explain that we can present information using a computer | To review and refine our computer work | To decide how my project can be improved |
|---|---|---|---|--|--|---|
| 3 | Connecting computers NC 2.2, 2.4, 2.6 | Stop-frame animation NC 2.6 | <u>Sequence in music</u> NC 2.1, 2.2, 2.3, 2.6 | Branching databases NC 2.6 | <u>Desktop publishing</u> NC 2.5, 2.6 | Events and actions in programs NC 2.1, 2.2, 2.3, 2.6 |
| | Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks. To explain how digital devices function To identify input and output devices To recognise how digital devices can change the way we work To explain how a computer network can be used to share information To explore how digital devices can be connected To recognise the physical components of a network | Capturing and editing digital still images to produce a stop-frame animation that tells a story. To explain that animation is a sequence of drawings or photographs To relate animated movement with a sequence of images To plan an animation To identify the need to work consistently and carefully To review and improve an animation To evaluate the impact of adding other media to an animation | Creating sequences in a block-based programming language to make music To explore a new programming environment I can identify that each sprite is controlled by the commands I choose To explain that a program has a start To recognise that a sequence of commands can have an order To change the appearance of my project To create a project from a task description | Building and using branching databases to group objects using yes/no questions. To explore a new programming environment I can identify that each sprite is controlled by the commands I choose To explain that a program has a start To recognise that a sequence of commands can have an order To change the appearance of my project To create a project from a task description | Creating documents by modifying text, images, and page layouts for a specified purpose. To recognise how text and images convey information To recognise that text and layout can be edited To choose appropriate page settings To add content to a desktop publishing publication To consider how different layouts can suit different purposes To consider the benefits of desktop publishing | Writing algorithms and programs that use a range of events to trigger sequences of actions To explain how a sprite moves in an existing project To create a program to move a sprite in four directions To adapt a program to a new context To develop my program by adding features To identify and fix bugs in a program To design and create a maze-based challenge |
| 4 | The Internet NC 2.4, 2.5, 2.6, 2.7 | <u>Audio editing</u> NC 2.5, 2.6, 2.7 | Repetition in shapes NC 2.1, 2.2, 2.3, 2.6 | <u>Data logging</u> NC 2.2, 2.6 | Photo editing NC 2,5, 2,6, 2.7 | Repetition in games NC 2.1, 2.2, 2.3, 2.6 |
| | Recognising the internet as a network of networks including the WWW, and why we should evaluate online content. | Capturing and editing audio to produce a podcast, ensuring that copyright is considered. To identify that sound can | Using a text-based programming language to explore count-controlled loops when drawing shapes. To identify that accuracy in | Recognising how and why data is collected over time, before using data loggers to carry out an investigation. To explain that data | Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled To explain that digital | Using a block-based programming language to explore count-controlled and infinite loops when creating a game |
| | To describe how networks physically connect to other networks To recognise how networked devices make up the internet To outline how websites can be shared via the World Wide Web | be digitally recorded: To use a digital device to record sound: To explain that a digital recording is stored as a file: To explain that audio can be changed through editing: | programming is important To create a program in a text-based language To explain what 'repeat' means To modify a count-controlled loop to produce a given outcome | gathered over time can be used to answer questions To use a digital device to collect data automatically To explain that a data logger collects 'data points' from sensors over time | images can be changed To change the composition of an image To describe how images can be changed for different uses To make good choices when selecting different tools | . To develop the use of count-controlled loops in a different programming environment To explain that in programming there are infinite loops and count controlled loops |

| on the World Wide Web To recognise how the content of the WWW is created by people To evaluate the consequences of unreliable content | of audio can be combined and played together: To evaluate editing choices made: | into parts To create a program that uses count-controlled loops to produce a given outcome | long duration to find information To identify the data needed to answer questions To use collected data to answer questions | images are real To evaluate how changes can improve an image | includes two or more loops which run at the same time To modify an infinite loop in a given program To design a project that includes repetition To create a project that includes repetition |
|---|---|--|--|--|---|
| Sharing information | <u>Video editing</u> | Selection in physical | <u>Flat-file databases</u> | Vector drawing | Selection in quizzes |
| NC 2.1, 2,2, 2.4, 2.6, | NC 2.5, 2.6, 2.7 | <u>computing</u> | NC 2.6, 2.7 | NC 2.7 | NC 2.1, 2.2, 2.3, 2.6 |
| 2.7 | | NC 2.1, 2.2, 2.3, 2.6 | | | |
| Identifying and exploring how information is shared between digital systems. To explain that computers can be connected together to form systems To recognise the role of computer systems in our lives To recognise how information is transferred over the internet To explain how sharing information online lets people in different places work together To contribute to a shared project online To evaluate different ways of working together online | Planning, capturing, and editing video to produce a short film To recognise video as moving pictures, which can include audio To identify digital devices that can record video To capture video using a digital device To recognise the features of an effective video To identify that video can be improved through reshooting and editing To consider the impact of the choices made when making and sharing a video | Exploring conditions and selection using a programmable microcontroller To control a simple circuit connected to a computer To write a program that includes count-controlled loops To explain that a loop can stop when a condition is met, eg number of times To conclude that a loop can be used to repeatedly check whether a condition has been met To design a physical project that includes selection To create a controllable system that includes selection | Using a database to order data and create charts to answer questions. To use a form to record information To compare paper and computer-based databases To outline how grouping and then sorting data allows us to answer questions To explain that tools can be used to select specific data To explain that computer programs can be used to compare data visually To apply my knowledge of a database to ask and answer real-world questions | Creating images in a drawing program by using layers and groups of objects. To identify that drawing tools can be used to produce different outcomes To create a vector drawing by combining shapes To use tools to achieve a desired effect To recognise that vector drawings consist of layers To group objects to make them easier to work with To evaluate my vector drawing | Exploring selection in programming to design and code an interactive quiz. To explain how selection is used in computer programs. To relate that a conditional statement connects a condition to an outcome. To explain how selection directs the flow of a program. To design a program which uses selection. To create a program which uses selection. To evaluate my program. |
| <u>Communication</u> | Web page creation | Variables in games | <u>Introductions to</u> | 3D modelling | <u>Sensing</u> |
| NC 2.1, 2.4, 2.5, 2.6, | NC 2.5, 2.6, 2.7 | NC 2.1, 2.2, 2.3, 2.6 | <u>spreadsheets</u> | NC 2.6, 2.7 | NC 2.1, 2.2, 2.3, 2.6 |
| 2.7 | | | NC 2.6 | | |
| Recognising how the WWW can be used to communicate and be searched to find information. To identify how to use a search engine To describe how search | Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation. To review an existing website and consider its structure To plan the features of a | Exploring variables when designing and coding a game. To define a 'variable' as something that is changeable To explain why a variable is used in a program | Answering questions by using spreadsheets to organise and calculate data. To identify questions which can be answered using data To explain that objects can be described using data | Planning, developing, and evaluating 3D computer models of physical objects. To use a computer to create and manipulate three-dimensional (3D) digital objects | Designing and coding a project that captures inputs from a physical device. To create a program to run on a controllable device To explain that selection can control the flow of a program |
| | content of the WWW is created by people To evaluate the consequences of unreliable content Sharing information NC 2.1, 2,2, 2.4, 2.6, 2.7 Identifying and exploring how information is shared between digital systems. To explain that computers can be connected together to form systems To recognise the role of computer systems in our lives To recognise how information is transferred over the internet To explain how sharing information online lets people in different places work together To contribute to a shared project online To evaluate different ways of working together online Communication NC 2.1, 2.4, 2.5, 2.6, 2.7 Recognising how the WWW can be used to communicate and be searched to find information. To identify how to use a search engine | content of the WWW is created by people To evaluate the consequences of unreliable content Sharing information NC 2.1, 2,2, 2.4, 2.6, 2.7 Identifying and exploring how information is shared between digital systems. To explain that computers can be connected together to form systems To recognise the role of computer systems in our lives To recognise how information is transferred over the internet To explain how sharing information online lets people in different places work together To contribute to a shared project online To evaluate different ways of working together online Communication NC 2.1, 2.4, 2.5, 2.6, 2.7 Recognising how the WWW can be used to communicate and be searched to find information. To identify how to use a search engine To describe how search Midde editing NC 2.5, 2.6, 2.7 Planning, capturing, and editing video to produce a short film To recognise video as moving pictures, which can include audio To identify digital devices that can record video To apture video using a digital device To recognise the features of an effective video To identify that video can be improved through reshooting and editing video to produce a short film To recognise video as moving pictures, which can include audio To identify digital devices To recognise the features of an effective video To consider the impact of the choices made when making and sharing a video Web page creation NC 2.5, 2.6, 2.7 Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation. To review an existing website and consider its structure To plan the features of a | content of the WWW is created by people To evaluate the consequences of unreliable content Sharing information NC 2.1, 2.2, 2.4, 2.6, 2.7 Identifying and exploring how information is shared between digital systems. Planning, capturing, and editing video to produce a short film NC 2.1, 2.2, 2.3, 2.6 To explain that computers can be connected together to form systems To recognise the role of computer systems in our lives To recognise how information is transferred over the internet To explain how sharing information online lets people in different places work together To contribute to a shared project online Contribute to a shared project online Communication NC 2.1, 2.4, 2.5, 2.6, 2.7 Recognising how the WWV can be used to communicate and be searched to find information. To review an existing website and consider its structure To explain way a variable is used in a program To design a physical project and information to copyright, aesthetics, and navigation. To explain way a variable is used in a program To explain that a loop can stop when a condition has been met To design a physical project that includes selection To create a controllable system that includes selection To define a 'variable' as something that is changeable To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain why a variable is used in a program To explain wh | content of the WWW is created by people To evaluate the consequences of unreliable content Sharing information is content of the work of the content of the | content of the WWW is created by people To evaluate the consequences of unreliable consequences of unreliable consequences of unreliable content Sharing information consequences of unreliable content Video editing Video editing Video editing Video editing Video to produce a given outcome Video to produce a group Video editing Video to produce a group Video to produce a group |

| To explain how search | To consider the ownership | To choose how to improve a | To explain that formula can | To compare working | To update a variable with a |
|------------------------------|----------------------------|----------------------------|-----------------------------|------------------------------|-----------------------------|
| results are ranked | and use of images | game by using variables | be used to produce | digitally with 2D and 3D | user input |
| To recognise why the order | (copyright) | To design a project that | calculated data | graphics | To use an conditional |
| of results is important, and | To recognise the need to | builds on a given example | To apply formulas to data, | To construct a digital 3D | statement to compare a |
| to whom | preview pages | To use my design to create | including duplicating | model of a physical object | variable to a value |
| To recognise how we | To outline the need for a | a project | To create a spreadsheet to | To identify that physical | To design a project that |
| communicate using | navigation path | To evaluate my project | plan an event | objects can be broken down | uses inputs and outputs on |
| technology | To recognise the | | To choose suitable ways to | into a collection of 3D | a controllable device |
| To evaluate different | implications of linking to | | present data | shapes | To develop a program to |
| methods of online | content owned by other | | | To design a digital model by | use inputs and outputs on a |
| communication | people | | | combining 3D objects | controllable device |
| | | | | To develop and improve a | |
| | | | | digital 3D model | |

- Computer science. This is the scientific and practical study of computation: what can be computed, how to compute it, and how computation may be applied to the solution of problems.
- Information technology is concerned with how computers work, and how they may be applied to the storage, retrieval, transmission and manipulation of data.
- Digital literacy is the ability to effectively, responsibly, safely and critically navigate, evaluate and create digital artefacts using a range of digital technologies. The creation of digital artefacts will be integral to much of the learning of computing. Digital artefacts can take many forms, including digital images, computer programs, spreadsheets and 3D animations.

| Taxonomy strand | Description |
|----------------------|---|
| Algorithms | Being able to comprehend, design, create, and evaluate algorithms |
| Programming | Writing software to allow computers to solve problems |
| Data and Information | How data is stored, organised, and used to represent real-world artefacts and scenarios |
| Computer systems | What is a computer, how do its constituent parts function together as a whole |

| Networks | Understand how networks can be used to retrieve and share information and come with associated risks |
|------------------------|--|
| Creating media | Select and create a range of media including text, images, sounds and video |
| Design and development | The activities involved in planning, creating and evaluating computing artefacts |
| Effective use of tools | Use software tools to support computing work |
| Impact of technology | How individuals, systems, and society interact with computer systems |
| Safety and security | Understanding risks when using technology and how to protect individuals and systems |