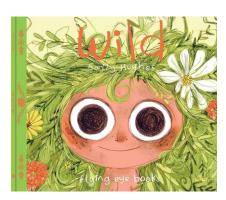
English



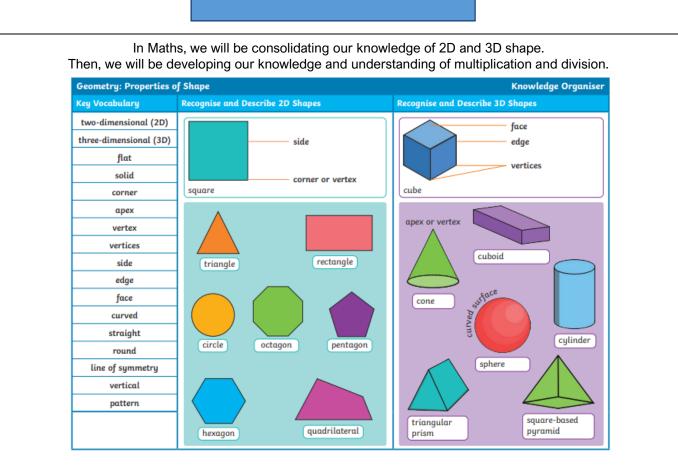
In English, we will be using 'The Bear and the Piano' by David Litchfield, as our focus text. This text is about a bear who moves to the city and becomes the most famous pianist in the world. Whilst reading and enjoying the text, we will be collecting and using a variety of key vocabulary. During our writing lessons, we will be writing speech, post cards and a narrative. In the latter part of the term, we will be looking at a new book called 'If All the World Were...' by Joseph Coelho. This text is about a little girl and her love for her grandad. Through using this text, we will be exploring poetry and will eventually write our own poem.

We will be continuing our daily SPAG (spelling and grammar) lessons. Our spelling focus will be:

- Adding the suffix -ed
- The r sound spelt wr
- Adding the suffixes -er or -est
- The ee sound spelt ey
- Adding the suffix -ness
- Words ending in -le



In Guided Reading, we will be enjoying a number of different texts including 'Wild' by Emily Hughes. We will be learning to predict what we think will happen, to empathise with the characters, to sequence events and answer questions about character and plot.



Multiplication and	d Division		Knowledge Organise
Key Vocabulary	Recognise Equal Groups	Make Equal Groups	
groups			
equal groups	5 equal groups with 3 in each group	equal groups	
lots of	\$	Add Equal Groups	
arrays	2 equal groups with 4 in each group		
repeated addition		2 + 2 + 2 + 2 = The Multiplication Symbol	8 apples
multiplication	4 equal groups of 10	6666	4 × 2 = 8 2 × 4 = 8 8 apples
times tables	00000	(B)	2 x 5 = 10
	6 equal amounts of 5 pence	<u>.</u>	5 x 2 = 10 10 cookies

Mathematics

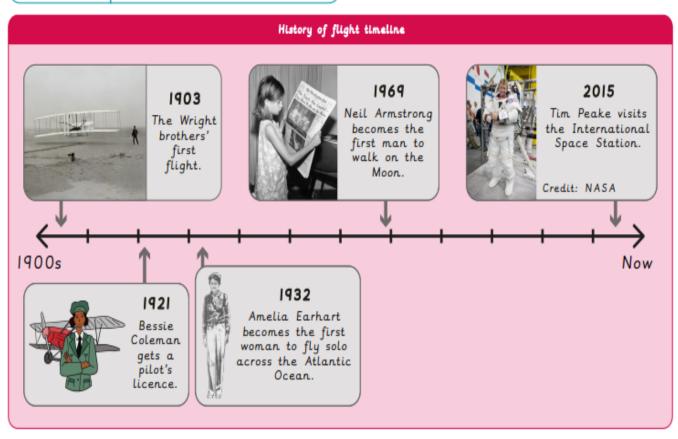
How did we learn to fly?

History will be the main theme leading other curriculum learning during the term.

Year 2 - How did we learn to fly?



achievement	Something done successfully through hard work or courage.	primary source	An original document from the period being studied that has not been changed in any
evidence	The information that historians take from sources.	historically	way. An important person or event from history.
eyewitness account	A written record or audio recording of someone who witnessed an event.	significant	, , , , , , , , , , , , , , , , , , , ,



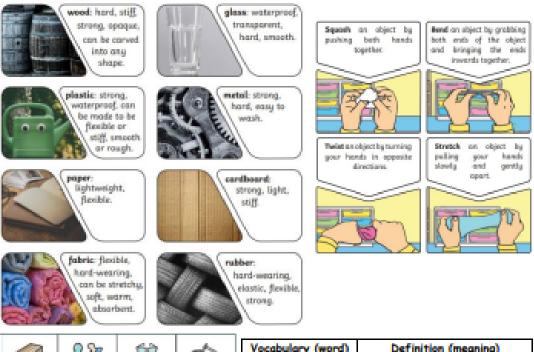
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Science

Y2 - Uses of everyday materials

Prior Learning							
	 Distinguish between and object and the material from which it is made. 						
	٠	Identify and name a variety of everyday materials, including wood, plastic, glass, water and rock.					
		Describe the simple physical properties of a variety of everyday materials.					
		Compare and group together a variety of everyday materials on the basis of their physical					
		properties,					
I can		Uses of everyday materials - Year 2					
		entify and compare the suitability of a variety of everyday materials, including wood, metal,					
	plastic, glass, brick, rock, paper and cardboard for particular purposes						
	- Find out how the shapes of solid objects made from some materials can be changed by squashing,						
bending, twisting and stretching.		nding, twisting and stretching.					

Key Knowledge



	828	<u>5</u>	02	Vocabulary (word)	Definition (meaning)
wood	plastic	glass	To	materials	what objects are made from
	have	3		properties	what a material is like
$\langle n \rangle$	TOC	T		suitability	if it's right for a certain
Cer .	1	soft	smooth		purpose
fabric	hard	SOIL	smooth	investigate	to find out about
and the second se	- J2	0		observe	to watch and record what you
		pro la	ABCD		see
rough	dull	bendy	transparent		
4					

PSHE Living in the wider world: Money Matters

We will learn about: How jobs help people earn money to pay for things they need and want; About a range of different jobs, including those done by people; Know of people who work in their community; Know that people make different choices about how to save and spend money.

COMPUTING Digital Photography

Through the lessons, you will learn to recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos. Finally, you will use this knowledge to recognise that images they see may not be real.

DT

Mechanisms: Making a moving monster

You will learn to: Identify the correct terms for levers, linkages and pivots. Create functional linkages that produce the desired input and output motions. Design monsters suitable for children. Select and assemble materials to create their planned monster features. Assemble the monster to their linkages without affecting their functionality.

Music

I've got rhythm with Mrs Higgins You will learn about rhythm and how to notate it.

RE

Who is Jewish and what do they believe? You will learn to:

Talk about how the mezuzah in the home reminds Jewish people about God. Ask good questions about how Jewish artefacts are used and their meaning. Talk about how Shabbat is a special day of the week for Jewish people. Give some examples of what Jewish people might do to celebrate Shabbat. Re-tell a story that shows what Jewish people at the festivals of Chanukah might think about God, suggesting what it means.

PE

Net and Wall (outside – Thursday)

In this unit, we will develop the basic skills involved in net and wall games. We will develop their understanding of the principles of net and wall games such as using the ready position to defend their space and sending the ball away from an opponent to maximise their chances of scoring. We will also learn to play games honestly, abiding by the rules and showing respect towards their opponents and teammates.

Gymnastics (inside – Monday)

In this unit pupils learn to explore and develop basic gymnastic actions on the floor and using apparatus. They develop gymnastic skills of jumping, rolling, balancing and travelling individually and in combination to create short sequences and movement phrases. Pupils develop an awareness of compositional devices when creating sequences to include the use of shapes, levels and directions. They learn to work safely with and around others and whilst using apparatus. Pupils are given opportunities to provide feedback to others and recognise elements of high-quality performance.