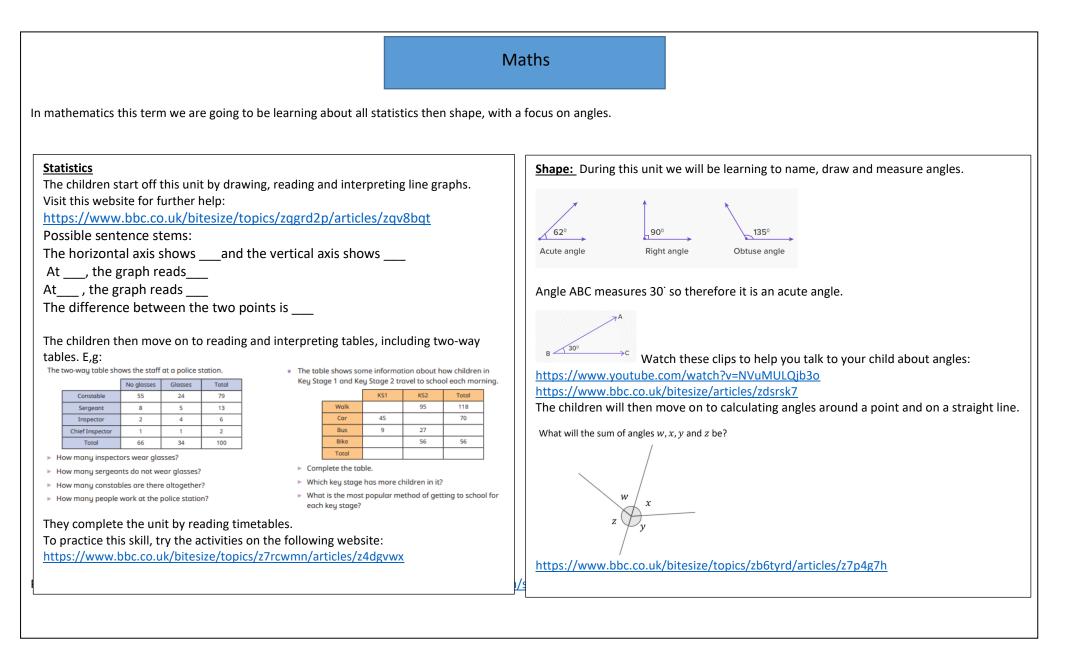
Cecil Road Nursery and Primary School Year 5, Term 5, 2023-2024



English

In English our three main writing genres will be Adventure story writing, poetry and an information text.

Writing Genre:	Adding dialogue to a narrative.	Poetry	Newspaper reports
Work:	Year 5 pupils will be adding the dialogue to a	Pupils will be looking at various different types of	We will research an event that took place on the
	story. We will discover how important and	poems. We will be working on reciting some poems	River Thames near Gravesend. The children will
	powerful this can be. Not only for character	within a group and will write our own poem based	then create their own news worthy event and write
	development but also for helping our reader to	on the journey of a river.	a newspaper report.
	understand the mood.		
Main skills covered	We will revise our knowledge of the rules of	We will be including our geographical knowledge as	We will develop our understanding of features of a
	punctuation around speech and consider how a	well as considering how to create poetic verse. The	newspaper report before using them to write our
	variety of clauses in our sentences can develop	children will develop their use of similes and	own report. These will include: Stand first, use of
	our description.	personification when writing their own version of a	quotes, eye witness statements and persuasive
		poem. We will also be exploring fluency, when	techniques.
		reciting poems	
Ways to help at	Look at and discuss how to punctuate speech::	How to write poetry	How to write a newspaper report:
home:	https://www.bbc.co.uk/bitesize/topics/zvwwxnb/	https://www.bbc.co.uk/bitesize/topics/zkgcwmn/art	https://www.bbc.co.uk/bitesize/topics/z2yycdm/art
	articles/z8d78hv	icles/zb4tbdm	icles/z739whv
Reading and	Guided Reading	Our weekly Spelling patterns:	
Spelling:			
	This term we will be studying Floodland, by	We will be learning: words that end in 'cious' 'tious' 'cial' and 'tial' as well as homophones (words that	
	Marcus Sedgivick	sound the same but are spelt differently and have different meanings.)	
	Marcus Sedgewick.		

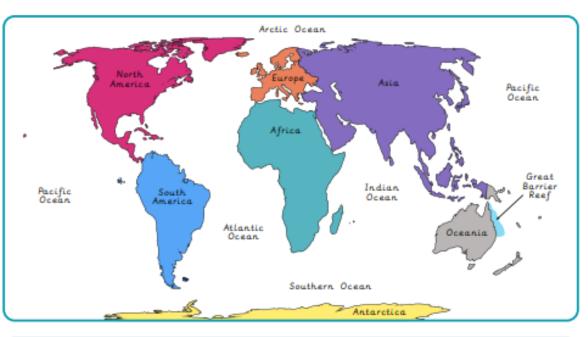
Why do oceans matter?

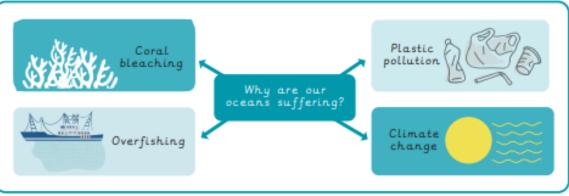




- Trying to avoid buying single-use plastics.
- Recycling any plastics where possible.
- Only buy what you need.
- Buying second-hand.
- Re-using or re-purposing items.
- Teaching others about the ocean.
- Only buy the seafood you need.
- Trying to use natural fertilisers in gardens.
- Walking or cycling if you can.







Why do oceans matter?



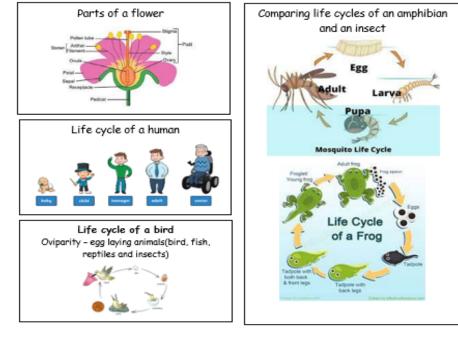
Why are oceans important?

- They are used for trading between countries.
- Ocean currents influence our weather.
- They provide food and jobs.
- They are used for fun activities.
- They give us ingredients for medicine.
- They absorb carbon dioxide and warm our planet.
- Coral reefs act as a buffer to natural disasters.
- Coral reefs are home to a quarter of our marine species.



ocean current	The movement of a large area of seawater driven by the wind, gravity and water density.
coral reef	A large rock structure in the ocean formed by corals.
coral bleaching	A process which turns coral white, losing its colour.
marine	Relating to the ocean.
threat	Something likely to cause damage.
microplastics	Tiny pieces of plastic created from plastic waste.
acidification	The process of making something acidic.
overfishing	The number of fish decreases as a result of extreme amounts of fishing.
biodegradable	When something naturally breaks down and returns to nature.
Marine Protected Area	A designated geographical area of the ocean that is protected and managed.
single-use plastic	Plastic only used once and then thrown away.

	earning - Whilst this is a new topic, pupils may benefit from recapping what they arnt about light as this will help with some concepts
neve I co diff they I co I co	n explore and compare the differences between things that are living, dead, and things that have er been alive. n identify that most living things live in habitats to which they are suited and describe how erent habitats provide for the basic needs of different kinds of animals and plants, and how y depend on each other. n identify and name a variety of plants and animals in their habitats, including micro-habitats. n describe how animals obtain their food from plants and other animals, using the idea of a ble food chain, and identify and name different sources of food.
I co thei I co	n recognise that living things can be grouped in a variety of ways. n explore and use classification keys to help group, identify and name a variety of living things in r local and wider environment. n recognise that environments can change and that this can sometimes pose dangers to living gs.
1607	



Key Vocabulary			
asexual reproduction	To reproduce on your own without a mate.		
anther	The part of a stamen that produces and releases the pollen		
carpel	The female reproductive organ of a flower, consisting of an ovary,		
	a stigma, and usually a style.		
fertilisation	When an egg and pollen (or sperm) meet to form an embryo or seed		
germination	If a seed germinates or if it is germinated, it starts to grow		
gestation	When a baby animal develops inside its mother.		
larva	The young form of some animals which looks very different from its		
	parents.		
metamorphosis	A dramatic change in the life cycle of an animal in which it ends up		
	looking totally different.		
pollination	To pollinate a plant or tree means to fertilise it with pollen. This is		
	often done by insects.		
sexual reproduction	To reproduce with both a male and female		
stigma	The top of the centre part of a flower which takes in pollen		