








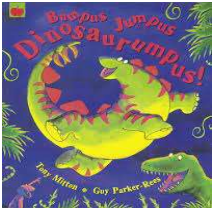

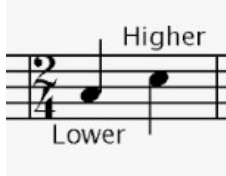



















Long term Plan for Music 2023-2024

EH Emma teaching CT class teacher teaching

Year group/ term	Term 1 EH	Term 2 EH	Term 3 EH	Term 4 EH	Term 5 CT	Term 6 CT
R	<p>Singing with confidence</p>  <p>Developing confidence to sing and make music</p>	<p>Musical bodies</p>  <p>Using body percussion</p>	<p>Mini orchestra!</p>  <p>Exploring percussion</p>	<p>Carnival of the Animals</p>  <p>Listening and responding to music</p>	<p>The lark ascending BBC ten pieces EYFS</p>  <p>Listening to music and creating their own in response</p>	<p>Bow, bow bow Belinda!</p>  <p>Moving to music</p>
Child Initiated/ continuous provision	Non conventional sound makers paper/card/plastic/ etc	Non conventional sound makers possibly related to the topic e.g. tubes/pipes/ ladders/ syringes	Percussion triangles/drums/ maracas/bells/claves	Percussion to also include wooden instruments metal instruments	Tuned percussion pitched Bells/ boomwhackers/ chime bars/ drums	Tuned percussion glockenspiels/ xylophones/ keyboards/

Year group/ Term	Term 1 Who am I? CT	Term 2 Let's celebrate? CT	Term 3 Posting and Places CT	Term 4 Animal allsorts CT	Term 5 The potting shed EH	Term 6 Our local area EH
1	<p>Ten Pieces EYFS/KS1 No place like home</p>  <p>Listening to music and creating own responses inspired by it</p>	<p>Rhythm and Pulse</p>  <p>Finding the pulse and matching the tempo</p>	<p>Body percussion and untuned percussion</p>  <p>Using body percussion creatively</p>	<p>Bumpus Rumpus!</p>  <p>Telling musical stories and creating notation</p>	<p>Musical storytelling</p>  <p>Using percussion to tell stories</p>	<p>Pitch</p>  <p>Learning about higher and lower</p>
2	<p>EH</p> <p>Mars by Holst</p>  <p>Listening to music and creating their own rocket music</p>	<p>EH</p> <p>Swing on Shostakovich!</p>  <p>Finding the beat and marking it with body percussion</p>	<p>EH</p> <p>I've got rhythm! (Seen taught last year)</p>  <p>Learning about rhythm and how to notate it</p>	<p>EH</p> <p>Step or Leap? (Builds on last year) (saw taught last year)</p>  <p>Pitch</p> <p>Developing understanding of pitch</p>	<p>CT</p> <p>Playing in an orchestra</p>  <p>Charanga unit Model Music Curriculum v 2 Unit 2 Learning how to play as a group</p>	<p>CT</p> <p>We are composers</p>  <p>Composing music inspired by a book/ topic they know about using the skills</p>

						they have learnt this year
3	WCIT Recorders	WCIT Recorders	WCIT Recorders	WCIT Recorders	WCIT Recorders	WCIT Recorders
4	<p>EH Where does our food go?</p>  <p>Recorder/ glockenspiel playing WCIT</p> <p>Instruments of the orchestra</p>	<p>EH Amazing Amazon</p>  <p>Samba and percussion</p> <p>Bin/ cushion drumming</p> <p>And Instruments of the orchestra</p>	<p>CT Raiders and Invaders</p> <p>English National Opera Finish That Project</p>	<p>CT Raiders and Invaders</p> <p>English National Opera Finish That Project</p>	<p>CT Batteries Included</p> <p>Pentatonic 5s</p>  <p>Learning about the pentatonic scale and creating and playing pentatonic phrases.</p>	<p>CT Harry Potter</p> <p>Chords</p>  <p>Introducing chords and using these to create music with a specific feel for a film clip</p>
5	<p>RE To the stars</p> <p>WCIT ukuleles</p>	<p>Poles apart RE</p> <p>WCIT ukuleles</p>	<p>Off with her head RE/ EH</p> <p>WCIT ukuleles</p>	<p>The brilliance of Baghdad RE/ EH</p> <p>WCIT ukuleles</p>	<p>Raging Rivers RE</p> <p>WCIT ukuleles</p>	<p>Godly Greeks RE</p> <p>WCIT ukuleles</p>

	 <p>Chords major and minor</p> <p>What is a chord?</p>	 <p>Chords major and minor</p>	 <p>Learn to sing and play at the same time</p> <p>Major minor chords – C F major, G major</p> <p>Playing over a groove</p> <p>Minor chords A minor</p>	 <p>Songwriting in C major</p> <p>Learn D minor chord</p> <p>Simple chordal accomp to familiar songs</p>	 <p>Improvise over a groove</p> <p>Rhythm notation – arranging rhythm notation in 2/3/4 beat phrases</p> <p>Introduce minims</p>	 <p>Composition unit</p> <p>Using chords to evoke a feeling/ atmosphere</p>
6	<p>Oliver Twist EH</p>  <p>Beatboxing and singing</p> <p>Pulse and rhythm including use of rhythmic notation.</p>	<p>Escaping the giant wave EH</p>  <p>Building our recorder playing to include reading and playing notation up to 5 notes and recapping</p>	<p>Darwin's Dragons EH</p>  <p>Developing recorder playing</p> <p>To include playing up to 5 notes reading on the stave and over a groove</p>	<p>Midnight Guardians/ Electricity/ WW2 EH</p>  <p>Ten Pieces - Dr Who theme building on ternary form/ using chords/ triads to</p>	<p>EH</p>  <p>Inspirational Women and CR Composers</p> <p>Looking at where contemporary female composers</p>	<p>Unheard Histories EH</p>  <p>Compose and perform a song</p> <p>Singing for end of year 6 concert</p>

	<p>Creating a beatbox accompaniment/ groove and composing a melody based on a riff</p> <p>2024-2025 Recap rhythm notation introduce semibreves</p>	<p>2024-2025 Recorders – extend from 5 notes learned in year 3 to 8 notes</p>		<p>create film backing track etc</p> <p>2024-2025 Use of electronic music – use chords learnt on ukulele Major F C G Minor A D</p>	<p>get their inspiration and teaching songwriting</p> <p>2024-2025 Combine recorder playing and ukulele playing to write a song</p>	<p>Year 6 End Of Year Production Performance</p> <p>2024-2025 – change to using ukulele chords to accompany song</p>
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